**Simile? Metaphor? or Vivid Imagery?**

**Part I:** A simile is when a writer makes a comparison between two unlike things using “like,” “as,” or “than.”

Write four similes of your own describing some part of the hunt in “The Sound of Thunder.”

*Example:* Eckel’s experience with the T-Rex is *like one long horror movie from which he cannot awaken.*

1. ___________________________________________________________
2. ___________________________________________________________
3. ___________________________________________________________
4. ___________________________________________________________

A metaphor is making that same comparison between two unlike things but not using “like” or “as.” Think of a metaphor as a mathematical statement, $X = Y.$ The metaphor IS the comparison.

*Example:* The monster is *a gigantic fire-breathing dragon poised to destroy them all!*

Write four metaphors of your own describing some part of this short story.

1. ___________________________________________________________
2. ___________________________________________________________
3. ___________________________________________________________
4. ___________________________________________________________

Vivid Imagery is using vivid, colorful, descriptive language that paints a mental picture in the mind of the reader.

*Example:* Travis’ fury at Eckels *burns within his breast,* and his rage threatens to overtake him.

Write four sentences of your own which use vivid imagery and describe the events in the short story.

1. ___________________________________________________________
2. ___________________________________________________________
3. ___________________________________________________________
4. ___________________________________________________________

**Part II:** Read the excerpts. Study each carefully and determine if each is a simile, a metaphor, or an example of imagery. Identify it by writing its term on the line provided.
1. “There was a sound like a gigantic bonfire burning all of Time…” (36).
2. “Out of chars and ashes, out of dust and coals, like golden salamanders, the old years…might leap” (36).
3. “Time was a film run backwards” (37).
4. “Far birds’ cries blew on the wind, and the smell of tar and an old sea salt, moist grasses, and flowers the color of blood” (37).
5. “Sounds like music and sounds like flying tents filled the sky…” (39).
6. “…those pterodactyls soaring with cavernous gray wings, gigantic bats of delirium and night fever” (39).
7. “It towered thirty feet above half of the trees, a great evil god, folding its delicate watchmaker’s claws close to its oily reptilian belly” (39).
8. “Each lower leg was a piston, a thousand pounds of white bone, sunk in thick ropes of muscle…” (40).
9. “And from the great breathing cage of the upper body those two delicate arms dangled out front, arms with hands which might pick up and examine men like toys…” (41).
10. “And the head itself, a ton of sculptured stone, lifted easily toward the sky” (41).
12. “It closed its mouth in a death grin” (41).
13. “It ran with a gliding ballet step, far too poised and balanced for its ten tons” (41).
18. “The Monster twitched its jeweler’s hands down to fondle at the men, to twist them in half, to crush them…” (42).
19. “Like a stone idol, like a mountain avalanche, Tyrannosaurus Rex fell” (42).
20. “It was like standing by a wrecked locomotive or a steam shovel at quitting time, all valves being released or levered tight” (42).